

CLUBBERS

MAG



MUSIC AROUND
THE WORLD

Lenny Fontana

DJ 
REVIEW

LA PRIMA
COMMUNITY ITALIANA
PER IMPRENDITORI
DELLA NIGHTLIFE

QUANTO È IMPORTANTE IL
PROJECT
MANAGER

MUSIC AROUND **THE WORLD**

Lenny Fontana

LENNY, WHAT DO YOU THINK?

LENNY FONTANA, born in New York City, **DJ producer & remixer since the 80s**, where he began his career as a DJ at what everyone still remembers like the top club ever, Studio 54 in New York, to then shoot in all the best world clubs. With his musical productions, he has always been **on the top world charts**, boasting collaborations with David Morales, Duane Harden, D-Train, and many others...

Welcome to The Clubbers Mag Lenny, it's always a pleasure to hear from you.

1. Tell us what you have been working on lately, your projects, before this abrupt stop for the Corona Virus emergency.

With a huge surprise and then shock everything came to a hold. I was supposed to be in Australia-Asia Tour which of course is not happening now due to the Covid-19 Virus.

As well I was getting ready to release a hot new song with Singer Artist Vangela Crowe called "Hell Yeah." Now that has been put on hold as well. I had a full calendar of DJ gigs for festivals and night club gigs all locked in my diary and that has now as well been put on hold and all canceled. Right now presently I have been **teaching and mentoring** sessions on an online school called Mixmasters and preparing to launch a class on how to make disco and house music through the computer via Zoom Conference and youtube through a friend of mine called DJ TUTOR. A lot has changed in three weeks since the USA has gone on lockdown.

2. Can you tell us how you are living in the United States, especially in New York with this world emergency?

Well thankfully I live outside the city on Long Island in a private home and I have a garden to walk out to and stretch out. Our two dogs run around and



play so that has been keeping me busy, but this Pandemic is real. So right away social distancing was enacted, and it seems to be working. Governor Andrew Cuomo feels confident that this may have helped saved many lives, but we also are losing many good people due to the virus which is really horrible. We are scheduled to hit our Covid-19 peak around April 15 and we are expecting a lot of deaths and the rest of the United States has different peak dates. So far from the reports from Upstate New York is showing since we have all been very vigilant it may have saved many lives and slowed the spread of the virus. Please let's not get this twisted we still will have to stay apart for a while till this is all contained, and the scientists come with a vaccine. The question now is once this is over how long it will be to we can get to some normal life as we remember it. No one can say yet, but we are being told life will never be the same after this.

3. When and how do you think the Nightlife world can start again? When the virus is completely gone.

People cannot travel on airplanes and no less start to dance with people around them that may be carrying the virus. Someone posted something so simple on social media and it said if a marijuana cigarette was passed around to you from others would you grab it and take a smoke. Now I don't personally smoke but it made me think to myself

PEOPLE STILL NEED PEOPLE



hell no, with the possible fear of becoming sick, I would run as far as I can. So, this is going on in a lot of people's minds at the moment and the more people pass away the more the fear becomes greater.

4. What do you think will change?

Everything will change, now people are learning to adjust to working at home and I think businesses are going to like the profits they are making off of the people working at home. Now that we have Zoom Conference, Skype and other social platforms you can have the meetings necessary to conduct business and keep the business flow moving. One thing was brought up to me from a very successful club promoter here in New York is no matter how much you may see these live videos which are super cool of the Dj's and singers entertaining us from their homes there is no comparison to bringing people together in a restaurant, theater, bar, or nightclub. **People still need people, to have fun and have a real party.** You can do a lot virtually, but you can't phase out social gatherings. So I believe when this pandemic is finally over everyone is going to rejoice for a long time to come and will want to congregate and socialize and dance together, eat together and celebrate. They will be over social media and be **looking for every excuse to go out.**

5. Musically this stop, when it will be possible to start again, will bring some novelties also at the level of musical trends? Or will it start exactly where we left off?

This I am not sure about right now. There are a lot of Live Facebook posting feeds going on, but **when we get to the end of this I don't think life will ever be the same.**

There is going to be a part of **rebuilding** and as well creating a new environment for us to enjoy again. Before this pandemic, we experienced social media changing the way we live, the way we think, the way we write and socially congregate. Club attendance was suffering as I been hearing this for a long time from club owners. Maybe now with all this going on its making people want this again. Dancing, gathering, and partying are important to many people. **The social aspect of what we call "Hanging Out" is so important.** Mind you for some its the only release they have so now this is has been stricken from all of us. Musically speaking I believe we need big positive songs again to lift people spirits back up when this over. Songs for example like D-Train Keep On, Cajmere Brighter Days. Big Songs with a positive happy message.

EVERYTHING WILL CHANGE

6. What were the critical points of your success? Analyzing your path backward, what was the real turning point?

The turning point or I should say the most important part was when I was first invited to the UK & Europe to DJ as a guest. It opened my vision and it taught me about life.

Experiencing how people lived, how Europeans socialized and the importance of music in their lives. For many years as a DJ this is what I did and of course, having worldwide hit records really stamped the feeling of success and made me a strong name Globally.

I am doing it again with Disco Music currently with tracks like "Fire" Shirley Lites Singing and Chris Willis "Top Of The World".

7. Tell us a console anecdote that you experienced firsthand and that brought with it teaching.

I recently tried to post about my personal beliefs on what was going on in the world with this Virus and I was just trying to share information that I learned about from a TV Station in India. This I will never do again let me tell you what I experienced was people could not handle what I posted and started to become angry with me. So I decided not to post things like this anymore and keep it more about the music on Social Media. It was an eye-opening experience for me to say the least.



WORK ON
MAKING
GREAT
RECORDS

8. Your future plans?

Try to **Stay Healthy and Safe, work on making great records** and just keep doing what I do speak on Facebook Live, **play music, remix music** and **write some top tunes** and wait till it is safe to come and **play again around the world.**

9. Any advice you feel you can give to anyone who currently wants to pursue a DJ career.

Learn your craft, research history and try to get an understanding of programming the right music for your DJ sets. There are many YouTube videos on some of the greatest DJs of the last 40 years, describing their history. That is what I did when I was starting out and remember we had no computers back then. I used to go to the record shops and bump into many DJ's and then talk to them and find out their interests and went to hear them play and studied the crowd and worked it all out.

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